

MUSIC THURSDAY RESEARCH AFTERNOONS

SEMESTER 2

PERFORMANCE SEMINARS (PS), 14:30-16:00, COSMO RODEWALD CONCERT HALL
 COMPOSERS' FORUM (CF), 16:15-18:00, G16
 MUSICOLOGY FORUM (MF), 16:15-18:00, G16

Jan 13-15		RMA Student Research Conference: Manchester hosts the annual event at which UK postgraduates present their latest work. See http://www.arts.manchester.ac.uk/subjectareas/music/research/conferences/
Jan 20	PS	Quatuor Danel Seminar with Chris Swithinbank (University of Manchester): "The string quartets of Helmut Lachenmann"
Feb 3	CF	Colin Matthews (University of Manchester, Distinguished Visiting Scholar): 'Construction versus Intuition: some thoughts on my recent orchestral piece, <i>Turning Point</i> '
Feb 10		READING WEEK
Feb 17	PS	Quatuor Danel Seminar: Masters of Composition – a workshop of new quartets by Masters students in composition at the University.
Feb 17	CF	Kevin Malone (University of Manchester): 'Mysteries, Minstrels and Miracles'
Feb 24	MF	Sinéad Dempsey-Garratt (University of Manchester): "Back to Bach? The Orchestral Suite in Late Nineteenth-Century Germany"
Mar 3	PS	Masters' students research outlines
Mar 3	CF	Postgraduate composers' presentations: Jae Hong Lee and Steven Calver
Mar 10	PS	Quatuor Danel Seminar: Doctors and Philosophers of Composition – a workshop of new quartets by the University's PhD students
Mar 10	MF	Caroline Bithell and Susan Rutherford (University of Manchester): 'Desperately seeking impact' – what the latest buzz-word in research management implies for Music.
Mar 17	CF	Vaganza presents 'The Next Generation' . A discussion forum given in collaboration with the University of York's Chimera Ensemble.
Mar 24	MF	Douglas Jarman (Royal Northern College of Music, emeritus): "I + II = III : The composition of Berg's Chamber Concerto"
Mar 31	PS	First Year Haydn Minuet Workshop
	CF	Piers Hellawell (Queen's University, Belfast): 'Walkways and Escalators: Musical Form as Topography'
Apr 7	MF	PhD musicologists presentations
EASTER VACATION		
May 5	PS	Quatuor Danel Seminar: Bachelors of Composition – a workshop of new works by undergraduates at the university.
May 5	MF	Richard Fay (University of Manchester): " <i>Lyra-dom</i> revisited: Cretan masculinity and other performer sensibilities"
May 12	MF	David Fallows (University of Manchester, emeritus) 'Josquin, Leonardo, and Lucrezia Borgia'

FREE ADMISSION