

# MUSIC THURSDAY RESEARCH AFTERNOONS

## SEMESTER 2 2010

PERFORMANCE SEMINARS (PS), 14:30-16:00, COSMO RODEWALD CONCERT HALL  
 COMPOSERS' FORUM (CF), 16:15-18:00, G16  
 MUSICOLOGY FORUM (MF), 16:15-18:00, G16  
 MANCHESTER CENTRE FOR MUSIC IN CULTURE (MC2), 17:00-19:00, SU15

10 Feb	MC2	<b>Music and Urban Landscapes:</b> James Mansell (Manchester, History), 'The Vibrating Body: Musical Experience and the Interwar Campaign Against Noise' and Rachel Platonov (Manchester, Russian Studies), 'Through Open Windows: Music and Urban Space in the Late Soviet Period'
11 Feb	CF	<b>Adam Melvin</b> (RAM), 'Composing an Installation: Visual and Visuo-Spatial Processes in Musical Composition'
18 Feb	PS  CF MF	<b>Quatuor Danel Postgraduate Composition Workshop</b> , with music by MusM students Christopher Swithinbank, José Puello, Guillermo Martinez and Hannah Cottier Music department lecturers <b>Richard Whalley and Laura Tunbridge</b> talk about miniatures
25 Feb	MF	2:30 MusM research outlines presentations 4:15 <b>Clive Brown</b> (University of Leeds), 'Late 18 <sup>th</sup> - and Early 19 <sup>th</sup> -Century Performing Practices in Chamber Music for Strings and Keyboard'
4 March	PS MF	<b>Northern Harmony Singing Workshop</b> James Garratt (Manchester), 'Music, Culture and Social Reform in the Age of Wagner'
11 March	PS  CF	<b>Quatuor Danel Postgraduate Composition Workshop</b> , with music by PhD candidates Soojung Park, Mauricio Pauly and Josh Kopeček <b>Rodney Lister</b> (New England Conservatory, USA), 'Virgil, Arthur, Ruth ... and Me'
18 March	PS	<b>Rivers of Babylon:</b> Babylonian-Jewish Music Workshop
25 March	CF	Postgraduate composer <b>David Onac</b> talks about his music
22 April	CF	<b>Ricardo Climent</b> (Manchester), ' <i>Hô: A Sonic Expedition to Vietnam</i> : Structural Thinking when Composing with Game Engines and Audio-Metadata'
29 April	PS PS MF MF	Gamelan: Student Compositions (G16) First-year minuets played by the Rivoli Quartet (Cosmo) 2:30 <b>Paul Machlin</b> (Colby College, Maine), 'More Than Mostly Mozart: Teddy Wilson's "China Boy"' (NB F04) 4:15 <b>Matthew Head</b> (King's College London), "'Die Fischerinn" (1782) by Goethe, Herder and Corona Schröter: Death, Authorship and Volkslieder in Weimar'
6 May	PS	<b>Quatuor Danel</b> , 'The Imaginative World of Henri Fourès'

**FREE ADMISSION**