

# MUSIC THURSDAY RESEARCH AFTERNOONS

## SEMESTER 1

PERFORMANCE SEMINARS (PS), 14:30-16:00, COSMO RODEWALD CONCERT HALL  
 COMPOSERS' FORUM (CF), 16:15-18:00, G16  
 MUSICOLOGY FORUM (MF), 16:15-18:00, G16

Sep 30	MF	<b>David Fanning</b> (University of Manchester): "Weinberg and 20 <sup>th</sup> -century Music Historiography"
Oct 7	PS	<b>Quatuor Danel Seminar with Peter Swinnen</b> (Royal Conservatory of Brussels): "The contemporary string quartet in Belgium: an introduction to the music of Mernier, Goeyvarts and Bartholomé"
	CF +MF	<b>Peter Swinnen</b> (Royal Conservatory of Brussels): "Messiaen reflected: development of a meta-model for musical analysis"
Oct 14	CF	<b>Fabrice Fitch</b> (Royal Northern College of Music)
Oct 21	MF	<b>Sinéad Dempsey-Garratt</b> (University of Manchester): "Back to Bach? The Orchestral Suite in Late Nineteenth-Century Germany"
Oct 28	CF	<b>Scott Wilson</b> (University of Birmingham) "Some recent thoughts on n-channel and mixed electroacoustic / instrumental composition"
Nov 4		READING WEEK
Nov 11	CF	<b>PhD composer presentations:</b> Robin Stevens and Donal Sarsfield.
Nov 18	MF	<b>Music and Philosophy Reading Group 1</b> , led by Neil Newton and Julian Dodd (University of Manchester)
Nov 25	PS [G16]	<b>Rachel Harris</b> (SOAS, London): "The Virtual Life and Transnational Politics of the London Uyghur Ensemble"
Nov 25	CF	<b>Panel Discussion:</b> "Inventing New Instruments: is Timbre the new Tonality?" with presentations by David Berezan, Roddy Hawkins and Mauricio Pauly
Dec 2	PS	<b>Black Voices:</b> Vocal Workshop
Dec 2	MF	<b>Douglas Jarman</b> (Royal Northern College of Music): "I + II = III : The composition of Berg's Chamber Concerto"
Dec 9	CF	<b>Ricardo Climent</b> (University of Manchester): " <a href="#">S.LOW</a> "
Dec 16	PS	<b>Quatuor Danel Seminar with Barry Cooper</b> (University of Manchester): the fascinating story of the genesis of Beethoven's Op.131 String Quartet
Dec 16	MF	<b>Music and Philosophy Reading Group 2</b>
Jan 13-15		<b>RMA Student Research Conference:</b> Manchester hosts the annual event at which UK postgraduates present their latest work
Jan 20	PS	<b>Quatuor Danel Seminar with Chris Swithinbank:</b> "The string quartets of Helmut Lachenmann"

**FREE ADMISSION**