

**Postgraduate Composers' Awards and Successes:  
The Past Four Years  
2006-2009  
(updated Oct 2009)**

***In recent years, our students have gained high-profile international recognition and broadcasts winning first and second prizes in France, Portugal, Japan, Mexico, Italy and Hungary with further prizes and travel residencies taking their work to the United States, Brazil, Sweden, France, Thailand, Finland, Germany and Belgium. Their original film and digital videos have been accepted for screening in Switzerland, New York and Manchester's famous cinema complex The Cornerhouse.***

***Their recent successes have earned them £176,571 in cash awards and prizes.***

### Alphabetical Listing

#### Manuella Blackburn

- World Prize winner in the 10th Electroacoustic Composition Competition Música Viva 2009, Portugal
- Resident Creative Artist 2008 at Miso Music, Lab for Electroacoustic Creation (LEC), Portugal to develop her research into *fado* music
- First Prize Música Viva Electroacoustic Competition Portugal (2006) for *Causal Impacts*
- Honourable mention Bourges International Electroacoustic Sound and Art Competition (2006) for *Causal Impacts*
- Public Prize, Concurso Internacional de Composição Eletroacústica (CEMJKO) Brazil (2006) for *Sonidos Bailables*
- Honourable Mention at Concurso Internacional de Música Eletroacústica de São Paulo (2007) for *Kitchen Alchemy*
- Grand Prize at Digital Arts 2007 for *Kitchen Alchemy* (Japan)

#### Jonathan Booty

- Featured Composer for three years by Society for the Promotion of New Music (2008-11)

#### Oliver Carman

- 2<sup>nd</sup> Prize at 6<sup>th</sup> Pierre Schaeffer Intl Computer Music Competition France (2008)
- Honourable Mention (Bourges IMEB Competition 2008) for *Metamorphoses I*
- Resident Artist at ICST Zurich (2008)
- Residency Category prize for *Amorphous Materials* at Bourges International Competition for Electroacoustic Music (2007)

#### Ka Ho Cheung

- Selected Djerassi Resident Artist California (2009)
- Oshita Fellowship California (2009)
- Resident Sumu Artist Arte/Titanik in Torquay, Finland (2008) for *Terminals Combined*
- Resident Artist at Elektronisches Studio, Technical University of Berlin (2007)

#### Chris Clark

- Elgar Society 150<sup>th</sup> Anniversary Prize (2007) for his work with two pianos and percussion

### **Joy (Chiu-Yu) Chou**

- Specially-selected composer for her *In the Remains I & II* premiered by National Taiwan Symphony Orchestra (2008)
- *In the remains II* second performance Munich Chamber Orchestra, Asian Contemporary Music Festival, Korea (2009)
- *Five Portraits from Chinese Opera* specially-selected wind quintet premiered by members of National Taiwan Symphony Orchestra, Taiwan (2009)

### **George Dennis**

- First prize (across all categories) for *Electric Sheep* (Musica Viva 2008, Portugal)

### **Emily Howard**

- Paul Hamlyn Award for Composition 2008 (£45,000)  
*Commissions from:*
- Royal Liverpool Philharmonic Orchestra: *Symphony* (2009)
- Royal Liverpool Philharmonic Orchestra/European Capital of Culture for *Magnetite* (2007)
- LSO Discovery Panufnik Scheme for *Lachrimae Antiquae Novae* (2007)
- Mozart NOW/Sounds New Contemporary Music Festival for *Lachrymose* (2006)

### **Joshua Kopecek**

- First Prize, category Spectacle vivant (Paris Jeunes Talent Competition 2008)

### **Peter Nickol**

- Featured Composer for three years Society for the Promotion of New Music (2008-11)

### **Richard Norris**

- installed as Composer-in-Residence with Keele Bach Choir (Staffs)
- selected winning composition Manchester Camerata Purcell Series concerts for *Waterfall* (2008)

### **Mauricio Pauly**

- PRS Foundation/Bliss Trust Composers' Bursary (New York, 2008)

### **Tom Scott**

- Musique & Recherches Prize at Metamorphoses International Competition of Acousmatic Composition Belgium (2006) for *Hypnagogic Illusions*.

### **Diana Simpson**

- World Prize winner, 10th Electroacoustic Composition Competition Música Viva 2009, Portugal
- Employment: Lecturer in Composition, Kingston University (Sep 2009)
- Selected Resident Artist Centre d'arts Orford (2008)
- Hope Scott Trust Bursary (2008)
- Resident Artist at EMS Institute for Electroacoustic Music Sweden (2008) for *Spindlesongs*
- First Prize at SCRIME International Competition for Electroacoustic Composition France (2007) for *Anima machina*
- Honourable Mention at Concurso Internacional de Música Eletroacústica de São Paulo (2007) for *Cipher*

### **James Stephenson**

- recent commission from the ensemble Gemini (2008) and recorded on commercial CD

### **Nina Whiteman**

- Chosen composer on *Sound and Music's* Adopt-a-Composer scheme for BBC Radio 3 broadcast in 2010
- Handel House Museum commission from *Sound and Music* for ensemble Spirituoso 2010.
- Selected for *Sound and Music's* Composer shortlist for her work *The Invention of Clouds* (2008), being one of nine chosen out of 500 entries.