

**TRANSNATIONAL FEMINISMS CONFERENCE**  
**4-5 DECEMBER 2009 (With associated activities on 6 December)**

**SCHEDULE** (as of 24/11/09)

**FRIDAY December 4**

**0900 – 0930**                      **Registration**

With tea and coffee

**0940 – 0950**                      **Welcome**

**0950 – 1110**                      **Keynote**

Gabriele Griffin            *More Trans Than National? Re-Thinking Transnational Feminism Through Affective Orders*

chaired by Kaye Mitchell

**1110 – 1130**                      **Break**

**1130 – 1300**                      **Parallel Sessions**

**Panel 1 – Space and Place**

Meeta Rani Jha            *Mother as Hero : Transnational Maternal Affect And Feminist Desires In Bombay Cinema-Talk*

Chantal Maillé            *Transnational Feminisms in Francophonie Space*

Anna Piela                *Transnational Islamic Feminisms in the Virtual Space*

chaired by Anastasia Valassopoulos

**Panel 2 – New Approaches**

Helene Connor            *Mapping a Whakapapa (Genealogy) for Maori Feminism*

Elizabeth Jackson        *Motherhood and Other Work in Indian and 'Western' Feminist Theory*

Shu-hui Liu                *When Hyphen Is Tilted*

chaired by Veronica Barnsley

**1300 – 1400**                      **Lunch**

plus *Q&A with Outwrite Exhibition curators Anna Feigenbaum and Terese Jonsson*



## **SATURDAY December 5**

**0930 – 1000**                    **Registration, Tea & Coffee**

**1000 – 1120**                    **Keynote**                    -

Amrit Wilson                    *Feminism, Fragmentation And The 'War On Terror'*  
chaired by Nazmia Jamal

**1120 – 1140**                    **Break**

**1140 – 1310**                    **Parallel Sessions**

### **Panel 6 – Here / There**

Allison Hamilton            *Dressed to (En)gender a Revolution: Performing the Black Female Body on the Radical Stage*  
Gada Mahrouse              *Good Tourists / Bad Tourists: Exploring the Socially Responsible Tourism Phenomenon Through a Transnational Feminist Framework*  
Denise Noble                 *Not Only There and Then, but also Here and Now: Intersectionality, Genealogy, Postcoloniality*

chaired by Carolyn Broomhead

### **Workshop**

YaliniDream                    *Translocational Community Empowerment*

### **Screening**

Sarah Diehl                    *Abortion Democracy*  
Yasmin Yaqub                *Refuge: Testimonies of A Lost Home*

**1310 – 1400**                    **Lunch**                    plus *Q&A with exhibiting artist Suzie 'Ze' Martins*

## **1400 – 1600                      Parallel Sessions**

### **Panel 7 – Literature**

- Corina Crisu                      *Transgressing Eastern and Western Borders: Romanian American Identity in Radulescu's Train to Trieste*
- Shu-Ming Hung                      *Crossing the Boundaries Between Self and the World – A Flaneuse in Doris Lessing's The Four-Gated City*
- Anna Linetsky                      *Jewish Literary Feminisms in Contemporary British and Canadian Fiction*
- Tasneem Perry                      *Contested Identity in The Road From Elephant Pass*
- chaired by Muzna Rahman

### **Panel 8 – Citizenship**

- Omisore Dryden                      *Redefining Difference: Thematics of Blood and Queer Diasporic Analysis*
- Suzanne Lenon                      *Same-Sex and Forced Marriages: Examining the Linkages*
- Gwyneth Lonergan                      *Making the Connection: Xenophobia, Migrant Women and Reproductive Justice in the UK*
- Emily Merson                      *Embodying Ongoing Histories: Transnational Feminist Approaches to Theorising Affect in International Relations*
- chaired by Lorraine Pannett

### **Screening**

- Ursula Biemann                      *Performing the Border*
- Sarah Diehl                      *Abortion Democracy*
- Yasmin Yaqub                      *Refuge: Testimonies of A Lost*

## **1600 – 1620                      Break**

## **1620 – 1800                      Roundtable & Discussion**

*Transnational Feminisms: Possibilities and Challenges*

With:

- Red Chidgey (*Co-curator of the Grassroots Feminism website – a transnational feminist archive*)
- Encarnación Gutiérrez Rodríguez (*Lecturer in Transcultural Studies at The University of Manchester*)
- Terese Jonsson (*Co-curator of the Outwrite exhibition, anti-racist activist*)
- Anastasia Valassopoulos (*Lecturer in World Literatures at The University of Manchester*)
- chaired by

## **1800 – 1820                      Closing Remarks**

## **1930 - 2230                      Performance Evening**

With:

- Jay Bernard (London)
- Yalini Dream (New York)
- Michelle Green (Manchester)
- Shamshad Khan (Manchester)

**SUNDAY December 6**

**1100 – 1300** History Walk led by Dominique Tessier

**1300** Lunch at Café Couture (Manchester Museum)