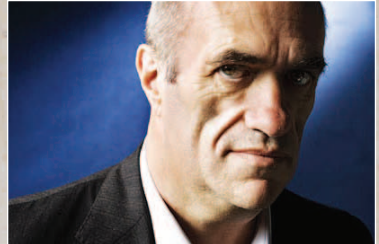


These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

Centre for New Writing

Colm Tóibín in Conversation

Acclaimed novelist and journalist **Colm Tóibín**, newly appointed as Professor of Creative Writing at The University of Manchester's Centre for New Writing, hosts a series of high-profile public events. The conversations cover topics of current literary and cultural interest.



Colm Tóibín

"Colm Tóibín in Conversation" with Roy Foster

Colm Tóibín will be in conversation with acclaimed Irish historian and biographer **Roy Foster**.


They will discuss the politics of Irish history and the debates surrounding Roy Foster's own "revisionist" work.

Roy Foster is the author of many books on the political, social, cultural and literary history of Ireland, and of the two-volume authorized biography of W.B. Yeats. His most recent work concerns social and political change in Ireland in the late twentieth century.



Roy Foster

Venue
John Thaw Studio
Theatre

Time & Date 
6.30pm, Monday
12 March 2012

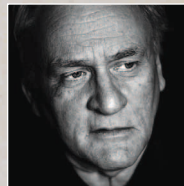
Price
£10 / £5

Colm Toibin with Paul Durcan

Colm Tóibín and **Paul Durcan** will read from new work at Professor Tóibín's final Manchester event. Like Colm Tóibín, Paul Durcan is one of Ireland's foremost writers and is renowned as both an outspoken critic of his native country, and as a chronicler of its emergence from the repressions of the 1950s to the contradictions of the present day.

His first book, *Endsville* (1967), has been followed by more than twenty others. In 2001 Paul Durcan received a Cholmondeley Award. He was the Ireland Professor of Poetry 2004-2007. In 2009 he was conferred with an honorary degree by Trinity College, Dublin.

Paul Durcan's 22nd collection of poetry, *Praise In Which I Live And Move And Have My Being* will be published in April 2012 by Harvill Secker.




Paul Durcan

Venue
International
Anthony Burgess
Foundation
3 Cambridge Street,
Manchester M1 5BY

Time & Date
6.30pm, Tuesday
8 May 2012

Price
£10 / £5

For further information
about the venue please visit:
www.anthonymburgess.org

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, tea, cold drinks and light refreshments.

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.



LITERATURE LIVE:

Gregory O'Brien, Rebecca Perry and Rachel Connor

Gregory O'Brien is a New Zealand poet, art-writer, essayist and painter, whose books have been published widely in Australia and the United Kingdom, as well as in his homeland.

Carcanet (UK) published his 1994 poetry collection, *Days Beside Water*, and his book-length essay *News of the Swimmer Reaches Shore* (2007). His most recent collection of poems, *Beauties of the Octagonal Pool*, appears from Auckland University Press in February 2012. O'Brien is also a widely exhibited painter and, in May 2011, co-ordinated an artists' trip to the remote Kermadec Islands, North of New Zealand, and co-edited the book, *Kermadec* which was one outcome of that project.

Rebecca Perry graduated from the Centre for New Writing in 2008 with a master's degree in Creative Writing, and now edits children's books in London. Rebecca has had work published, most recently, in *New Welsh Review*, *Smiths Knoll* and *The Rialto*. Her pamphlet *Little Armoured* is being published by Seren in February 2012. In November 2011, Perry won a Highly Commended prize in the international writing competition, The Bridport Prize, one of the most prestigious open literary awards in the UK.

Rachel Connor writes fiction, non-fiction and radio drama. Her debut novel, *Sisterwives*, was published last year by Crocus Books and she is now at work on another. A former lecturer in English and American literature at the Universities of Glasgow and Salford, Rachel now combines writing with working for the Arvon Foundation at its Lumb Bank centre.



Gregory O'Brien



Rebecca Perry



Rachel Connor

Venue
John Thaw Studio Theatre

Time & Date
6.30pm, Monday
27 February 2012

Price
£6 / £4

Literature
Live

LITERATURE LIVE:

Rupert Thomson and Patrick McGuinness

Rupert Thomson is the author of eight highly acclaimed novels, *Dreams of Leaving*, *The Five Gates of Hell*, *Air and Fire*, *The Insult*, *Soft*, *The Book of Revelation*, *Divided Kingdom* and *Death of a Murderer*, which was shortlisted for the 2008 Costa Novel Award. In 2010 he ventured into non-fiction for the first time with the award-winning memoir, *This Party's Got To Stop*. He lives in London.

Patrick McGuinness's books include two collections of poems, *The Canals of Mars* (2004), and *Jilted City* (2010), and several editions, notably of the modernist poet Lynette Roberts and T.E. Hulme, and a translation of Mallarmé's *For Anatole's Tomb*. *Jilted City* was a Poetry Book Society Recommendation, and has appeared in Italian as *L'Età della Sedia Vuota*.

His debut novel *The Last Hundred Days* was longlisted for the Man Booker Prize 2011 and short-listed for the 2011 Costa first novel award.



Rupert Thomson



Patrick McGuinness

Venue
John Thaw Studio Theatre

Time & Date
6.30pm, Monday
5 March 2012

Price
£6 / £4

Literature
Live

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com or by calling the box office on 0161 275 8951 or e-mailing boxoffice@manchester.ac.uk Join our mailing list by emailing info-cnw@manchester.ac.uk

Martin Harris Centre for Music and Drama

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