

## AHVS6301

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### MUSEUMS, MUSEOLOGY AND MUSEOGRAPHIES

Compulsory Course –Semester 1

#### *Aims*

The aim of the course is to develop students' understanding of the ways in which museums have been – and are - studied and analysed by researchers and theorists across a range of disciplines, and to provide them with experience of the practical application of methods and tools in the field.

#### **Learning Outcomes:**

On completion of this unit successful students will be able to:

- Demonstrate a critical knowledge and understanding of key theories of, and approaches, to museology.
- Locate the development of museology in its historical and critical contexts.
- Make appropriate and reflexive use of critical tools and theoretical approaches in their own work, using a nuanced critical vocabulary.
- Discuss the relationship between theory and practice in the contexts of their own and others' professional experience.

#### *Teaching and Learning Methods*

The course will be delivered via five one hour lectures on critical approaches to museum studies. In association with each lecture, students will study related set texts in small, independent reading groups (four meetings in total during the semester). The final component of the course is the completion of an individual Fieldwork Portfolio in which students are expected to reflect on texts and develop themes addressed in the course, and to discuss how they might apply any of these approaches to museological fieldwork.

#### **Illustrative Bibliography:**

- Arjun Appadurai (Editor) (1998) *The Social Life of Things: Commodities in Cultural Perspective*
- Pierre Bourdieu and Alain Darbel (1969) *The love of art: European art museums and their public*
- Pierre Bourdieu (1993) *The Field of Cultural Production*
- John Elsner and Roger Cardinal (1994) *The Cultures of Collecting*
- Uwe Flick (2002) *An introduction to qualitative research*
- Norman K. Denzin, Yvonna S. Lincoln (eds) (2000) *Handbook of qualitative research*
- Michel Foucault (1982) "Space, Knowledge and Power" reprinted in James D Faubion (1994) *Essential Works of Michel Foucault, Volume 3: Power*
- Michel Foucault (1966, Eng trans 1970) *The Order of Things*
- Jurgen Habermas (1962, trans 1989) *The Structural Transformation of the Public Sphere*
- Stewart, Susan. (1984) *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection.*