

Friday–Sunday, 20-22 January 2012

# Quatuor Danel *open house*

The University of Manchester and its internationally renowned resident string quartet invite you to another fabulous music-making event, from Friday to Sunday, 20-22 January 2012, in the Martin Harris Centre for Music and Drama – everyone is welcome!

The programme will feature coaching by individual members of the Quatuor Danel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

This year the event is offered both to amateurs and professionals/students, Friday/Saturday being principally for the former, Saturday/Sunday for the latter (though we will endeavour to accommodate all scheduling wishes and to offer all groups a minimum of three coaching sessions). Participants should all be in established ensembles, from duos upwards. Participants are also offered free tickets for the Friday evening concert, part of the Quatuor Danel's prestigious season at the Martin Harris Centre.

Please note that places are limited. In the event of over-subscription, preference may be given to Quatuor Danel season-ticket holders and to staff and students of the University of Manchester from subject-areas other than Music.

## Provisional Schedule:

### Friday 20 January 2012 -

09.00	Arrival and welcome
09.30	Coaching session 1
11.00	Tea/coffee break
11.30	Coaching session 2
13.00	Meal break
14.00	Coaching session 3
15.30	Tea/coffee break
16.00	Workshop and discussion with Quatuor Danel and selected participants in the Cosmo Rodewald Concert Hall
17.00	END
19.30	Quatuor Danel concert (free to participants in Open House)

### Saturday 21 January 2012 -

09.00	Arrival and welcome
09.30	Coaching session 4
11.00	Tea/coffee break
11.30	Coaching session 5
13.00	Meal break
14.00	Coaching session 6
15.30	Tea/coffee break
16.00	Coaching session 7
17.30	Meal break
19.00	Workshop and discussion with Quatuor Danel and selected participants in the Cosmo Rodewald Concert Hall
21.00	END

### Sunday 22 January 2012 -

09.00	Arrival and welcome
09.30	Coaching session 8
11.00	Tea/coffee break
11.30	Coaching session 9
13.00	Meal break
14.00	Workshop and discussion with Quatuor Danel and selected participants in the Cosmo Rodewald Concert Hall
16.00	END (End of event)

#### Payment details

£60 per person, full / £20 per person, under 18s, students in full-time education, senior citizens and claimants (on production of the appropriate identification)

Number of places required: \_\_\_\_\_

#### Payment Method

##### Online Booking

For your convenience we offer an online booking service through our colleagues at Quaytickets. Further information regarding online booking can be found by visiting our website

[www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre) or

[www.quaytickets.com](http://www.quaytickets.com). Please note that payments made through Quaytickets will be subject to a booking fee.

##### By Cheque

Payment may be made by cheque in pounds sterling (only) payable to 'The University of Manchester'. Please complete the booking form and return it with your cheque payment to the address overleaf.

I enclose a cheque for the sum of: \_\_\_\_\_

##### Credit/Debit Card Payment by Phone

Credit/Debit card payments may only be taken over the telephone. University policy dictates that we cannot accept credit/debit card details by email or post. If you would like to give your payment details by phone, please ring the box office on **0161 275 8951 (Hours: 2- 4pm, Mon-Fri)**. Please note that before you ring to give your payment details the completed booking form should be returned by post or email. This will help us to register your details in advance and confirm any special requirements that you may have.

I will call between 2pm and 4pm with my credit/debit card details: \_\_\_\_\_

All information on this form is confidential to the University of Manchester, its Schools and faculties, in accordance with the terms and conditions of the Data Protection Act 1998.

# Quatuor **Danel** *open house 2012*

## Application Form

### Contact Details

Name

E-Mail

Address

Phone

Mobile

### Your Ensemble and the Course

Group

*E.g. Piano Trio, String Quartet, with lead-name or title*

Standard

*Amateur with approximate grade-equivalent, or student level, professional experience*

Workshop

We wish / do not wish to be considered for the workshop sessions (delete as appropriate)

Proposed

Repertoire

*One or two works*

Any special

access

requirements

Special

Requirements

or suggestions

for this event

*Which day(s) do you wish to attend? Would you prefer all coaching or a mixture of coaching and rehearsal sessions? Do you wish to receive free tickets for the Friday evening concert?*

A copy of this booking form can be found on the MHC website.

Please return your completed form by Friday 2 December 2011

By post to:

Jill Stevenson  
Martin Harris Centre for Music and Drama  
School of Arts, Histories and Cultures  
University of Manchester  
Oxford Road  
M13 9PL

Or email: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

*So far as possible we will endeavour to meet scheduling preferences on a first-come, first-served basis.*

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**If you would like to be added to the Martin Harris Centre mailing list, go to our website at:**

[www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre)

**Or call the Box Office: 0161 275 8951 (Hours: 2- 4pm, Mon-Fri)**