

Institute for Cultural Practices

SCHOOL OF ARTS,
HISTORIES AND CULTURES

Research

Research activities in the Institute for Cultural Practices address the following research themes:

- Practice-as-research
- Social, economic and cultural impact
- User engagement
- Knowledge transfer
- Collaborative working

Commissioned Research and Consultancy

Staff in the Institute for Cultural Practices also undertake commissioned research for cultural institutions and policy makers that draws on our research expertise and meets our objectives for user engagement. If you would like to discuss how we can work with your organisation, please email us at: helen.rees@manchester.ac.uk.

Professional Training

We welcome the participation of practitioners in the programmes and activities of the Institute for Cultural Practices. Part-time study options are available on all of our postgraduate programmes: if you would like to find out more about how an MA or PhD could develop your professional practice, please get in touch with the relevant programme director. Alternatively, the Professional Doctorate offers practitioners the opportunity to conduct an advanced research project based on their work-based experience and/or institutional resources. We already run a Professional Development Programme for museum staff and are developing further flexible access to our teaching and resources.

Stay in touch

Visit our website for up to date information about our activities and programmes, and let us know if you would like to receive information about forthcoming events and activities.

Join us

The Martin Harris Centre hosts a diverse programme of music, theatre, literature, comedy and much more. Many events showcase the work of performers, composers and artists based in the School of Arts, Histories and Cultures, and all are open to the public. Join us to experience the arts in practice.

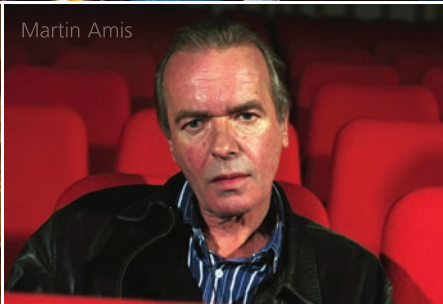
Find out more about what's on at the Martin Harris Centre at: www.arts.manchester.ac.uk/martinharriscentre

Contact

Dr Helen Rees Leahy
Institute for Cultural Practices
Mansfield Cooper Building
The University of Manchester
Oxford Road
Manchester
M13 9PL

email Helen.rees@manchester.ac.uk
www.arts.manchester.ac.uk/icp





Martin Amis



The new Institute for Cultural Practices in the School of Arts, Histories and Cultures provides a platform for innovative research, postgraduate teaching and professional development which engages with cultural producers and organisations in Greater Manchester and beyond. The Institute brings together researchers, practitioners and students across a range of disciplines, including: Applied Theatre, Arts Management and Cultural Policy, Museology, Music Composition, New Writing and Screen Studies.

Whether you are a prospective student, a professional practitioner, a policy-maker or a researcher, we hope that the programmes and activities offered by the Institute will be of value and interest to you.

Masters Programmes

All the Masters level degrees offered within the Institute have a practice-based, vocational emphasis and are designed to facilitate a bridge between the worlds of education and professional life. Our MAs are taught by both leading academics and professional practitioners in their respective fields.

The Institute offers an exciting and productive environment, where innovative practice is allied to rigorous academic investigation. Our graduates are trained in different methodological and theoretical approaches in their respective disciplines and are encouraged to participate in lively interdisciplinary debate, while developing their individual skills as practitioners.

The Masters programmes currently offered by the Institute for Cultural Practices include:

- MA in Applied Theatre
- MA in Art Gallery & Museum Studies
- MA in Arts Management, Policy and Practice
- MA in Creative Writing
- MusM in Composition
- MusM in Electroacoustic Composition
- MA in Screen Studies
- MA in Theatre Studies

Find out more about these and other programmes at:

www.arts.manchester.ac.uk/icp

PhDs

The Institute for Cultural Practices provides a stimulating research environment for PhD study in the following fields: Creative Writing, Electroacoustic Composition and Music Composition, Drama and Museology. The Centre for Screen Studies also welcomes PhD research in Screen Practice.

Find out more about PhDs offered in the School of Arts, Histories and Cultures at:

www.arts.manchester.ac.uk/postgraduatestudy/research

Professional Doctorates

In addition to conventional PhDs, the Institute for Cultural Practices is also developing new Professional Doctorates in Applied Theatre and Museum Practice.

The Professional Doctorate at the University of Manchester is specifically designed to meet the interests of practitioners who want to conduct high level research which is grounded in their professional knowledge and experience. Instead of a single 80,000-word thesis, students submit a portfolio of work, including a literature review, research proposal, publishable articles and dissertation. The Professional Doctorate is particularly designed for part-time students and candidates will be supported by a regular programme of supervisions, seminars and workshops.