

Centre for Interdisciplinary Research in the Arts **Calendar of Events 2012**

February

Wednesday 29th February

Panel 1.30-4.30 p.m.: MANSFIELD COOPER 4.05

Workshop with Professor Mary Beard (Ancient History, Cambridge): 'Lives and Letters: Epistolarity and (auto-)biography'

5pm-6.30, John Casken LT, Martin Harris Centre (followed by wine reception)

Keynote Lecture: Professor Mary Beard (Ancient History, Cambridge): 'Lives and Letters: Epistolarity and (auto-)biography'

March

Wednesday 14th March

2-5pm, University Place 5.205

(Organised by Ina Berg, Archaeology)

Workshop: 'The Poetics and Physics of Clay: Diverse Approaches to Materiality'

April

Wednesday 25th April

9:30am-5pm in Zochonis_TH A (B5)

(organised by David Kirby (CHSTM) and Geoffrey Ryman (EAS/Centre for New Writing)

Interfaculty Symposium on Science and Entertainment: 'Putting the Science into Fiction'

April (date tbc)

time & venue tbc

(Organised by Daniela Caselli (EAS) & Carsten Timmerman (CHSTM)

'Modernism in Literature Art & Science'

May

Tuesday 15th May

5pm, John Casken LT, Martin Harris Centre

Public Lecture: Professor Lucy Suchman (Lancaster University): 'Reconfiguring Agencies at the Interface: New Entanglements of Bodies and Machines'

Wednesday 16th May

10-11.30am Samuel Alexander South Wing S1.7

Postgraduate Masterclass: Lucy Suchman with Albena Yaneva (MARC)

June

Thursday 7th June

2-3.30pm, Samuel Alexander South Wing S1.7

Postgraduate Masterclass: Barbara Creed (Screen Studies, University of Melbourne) with Maureen Mcneil (CeSaGEN, Lancaster University)

Thursday 7th June

5pm, John Casken LT, Martin Harris Centre

Public Lecture: Professor Barbara Creed (Screen Studies, University of Melbourne):
'Darwin and the Cinema: Evolutionary Aesthetics, the Emotions and Sexual Display in Film